

LABO ★ K EFFECTS

FUZZY LADY



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TECHNICAL INFO

CONTROLS

- Output level (Volume)
- Tone (Tone)
- Distortion amount (Drive)
- Mode (Fuzzy-Buzzy-Screamy)

TECHNOLOGY

- Selected components
- Robust diecast enclosure
- Cliff et Lumberg connectors

SPECIFICATIONS

- True Bypass 3PDT switch.
- Consumption 4mA.
- Power: 9V battery or AC adapter DC 9V (not included).
- Dimensions : 4.7 (W) x 3.7 (D) x 1.6 (H)
- Weight: 14.82 Once.

Use quality mono Jacks cords only.

OVERVIEW

As its name indicates it, Fuzzy Lady is to be classified in the family of Fuzz. The effect Fuzz describes the sound obtained by the clipping of the signal which presents a wave of square shape. Inspired by the Fuzz Ultra, the Fuzzy Lady brings some of originality.

It has a volume control, a tone control and a drive control. The mode selector has three positions Fuzzy, Buzzy and Screamy. Fuzz mode works in the treble medium band of traditional fuzz. Buzzy and Screamy modes are working on harmonics which provides very interesting tones.

Like all **Labo ★ K Effects** pedals, the Fuzzy Lady is True By Pass. It means that when the effect is not active, the device is completely disconnected from the path of the signal and thus adds none résistive load in this one (The accumulation of résistives loads on the path of the signal eventually decreases the power and the brightness of the sound)

Optionals accessories

Power-Link cord by **Labo ★ K Effects**.
Allows to chain the supply of several pedals from a single power supply using the specific cord. (supplied with each Fuzzy Lady)



Knobs for **Labo ★ K Effects** pedals.



I – THE POTENTIOMETERS

1. Volume

This control adjusts the output level of the Fuzzy Lady.

2. Tone

The tone control acts on the frequency range of the Fuzz.

3. Drive

This setting controls the rate of signal clipping.

II – THE SWITCHES

1. Mode selector

The mode selector has three positions **Fuzzy**, **Buzzy** et **Screamy**.

- Fuzz mode works in the treble-mid range of traditional fuzz.
- Buzzy and Screamy Buzzy are working on harmonics which provides very interesting tones.

POWER SUPPLY

Labo ★ K Effects pedals are powered by 9V DC battery or external power adapter using the « Boss [™] » standard (negative (-) in the center, positive (+) outside).



The pedal can be supplied in several ways:

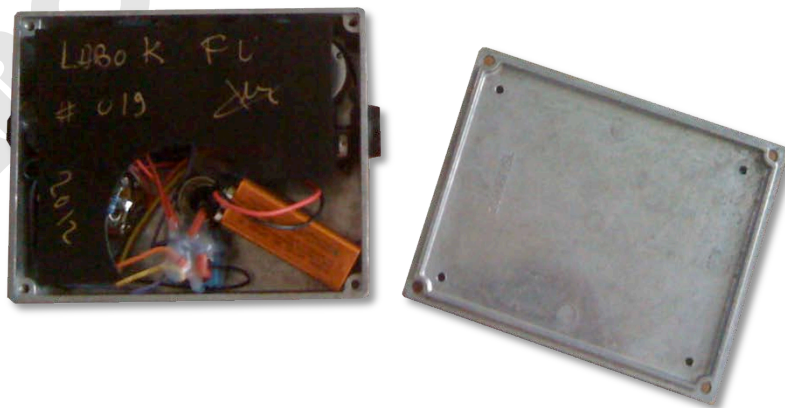
- 9V internal battery.
- AC Power adapter.
- AC Power adapter from another **Labo ★ K Effects** via « Power-Link » cord.
- 9V battery from another **Labo ★ K Effects** pedal via « Power-Link » cord.

Notes :

The power consumption of the Fuzzy Lady is 4mA what gives internal battery a comfortable lifetime.

When the input jack is not pressed, the internal battery is disconnected.

Change of the internal battery is done by unscrewing the four screws on the bottom of the box.



POWER-LINK SYSTEM



The Power-Link system of **Labo ★ K Effects** allows an external power supply to power several **Labo ★ K Effects** pedals via the cable supplied with each pedal by creating a daisy chain.

Using the Power-Link system of **Labo ★ K Effects** it is even possible to power a **Labo ★ K Effects** pedal (or any other pedal using the same power standard) with the internal battery of a **Labo ★ K Effects** pedal.

The amperage of the power supply used must be higher than the total consumption of pedals you want to feed simultaneously.

To respect the sense of connection, the Power-Link system uses 2 different connectors.

Lumberg connector J21 for the input.



Lumberg connector J25 for the output.



USE OF THE POWER-LINK CORD



BRANCHEMENT TYPIQUE D'UNE ALIMENTATION EXTERNE



AJOUT D'UNE PEDALE LABO ★ K



BRANCHEMENT DE LA GUITARE SUR LA LABO ★ K



INTERCONNEXION DES DEUX PEDALES



ALIMENTATION EXTERNE DANS LE CONNECTEUR "IN"
DE LA LABO ★ K



ALIMENTATION DE LA DEUXIEME PEDALE AVEC
LE CORDON POWER-LINK



POSSIBILITE D'UTILISER LA PILE INTERNE DE LA LABO ★ K POUR ALIMENTER UNE 2EME PEDALE VIA LE
CORDON POWER-LINK

ADVICES

To keep the integrity of the sound, use good quality mono Jack cords exclusively.

To extend the life of the battery, remove the connector of the input jack when not using the device.

Replace the battery when the light shines only weakly or not at all during the use.

If an external adapter is exclusively used, it is recommended to remove the internal battery.

Fuzzy Lady and wha-wha

Fuzzy Lady can be positioned either before or after a wha-wha pedal. However Fuzzy Lady positioned before the wha-wha widens the sound spectre of the wha-wha.

STAGE 1

No sound comes out of the device:

- Verify that all your equipment works without the pedal.
- Insert the pedal into the chain.
- If the sound comes out in by pass mode, go directly to the stage 2.

If the sound does not comes out either in by pass mode, nor in effect mode, go directly to the stage 4

STAGE 2

No audio ouput when the device is switched on :

- Verify that the output volume is not in zero position.
- · If the light shines correctly go to the stage 4.

STAGE 3

If the light shines weakly or not at all and the sound is weak and very distorted:

- Change the battery or verify the connection of the power cable.

STAGE 4

Your device is broken:

- Contact **Labo ★ K Effects** by mail

RECALL SHEET

FUZZY LADY - RECALL SHEET BY LABO ★ K EFFECTS

